



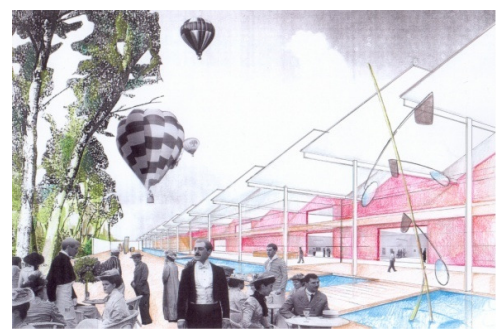
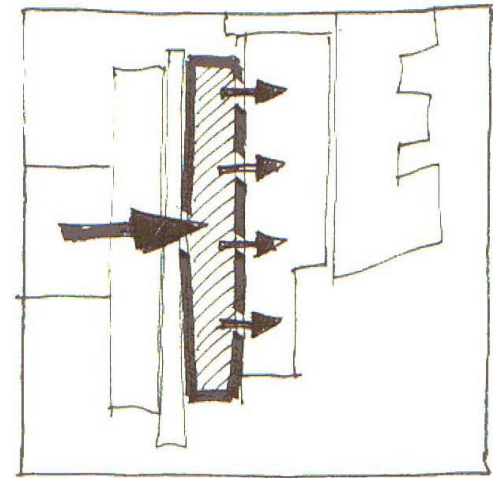
large projects

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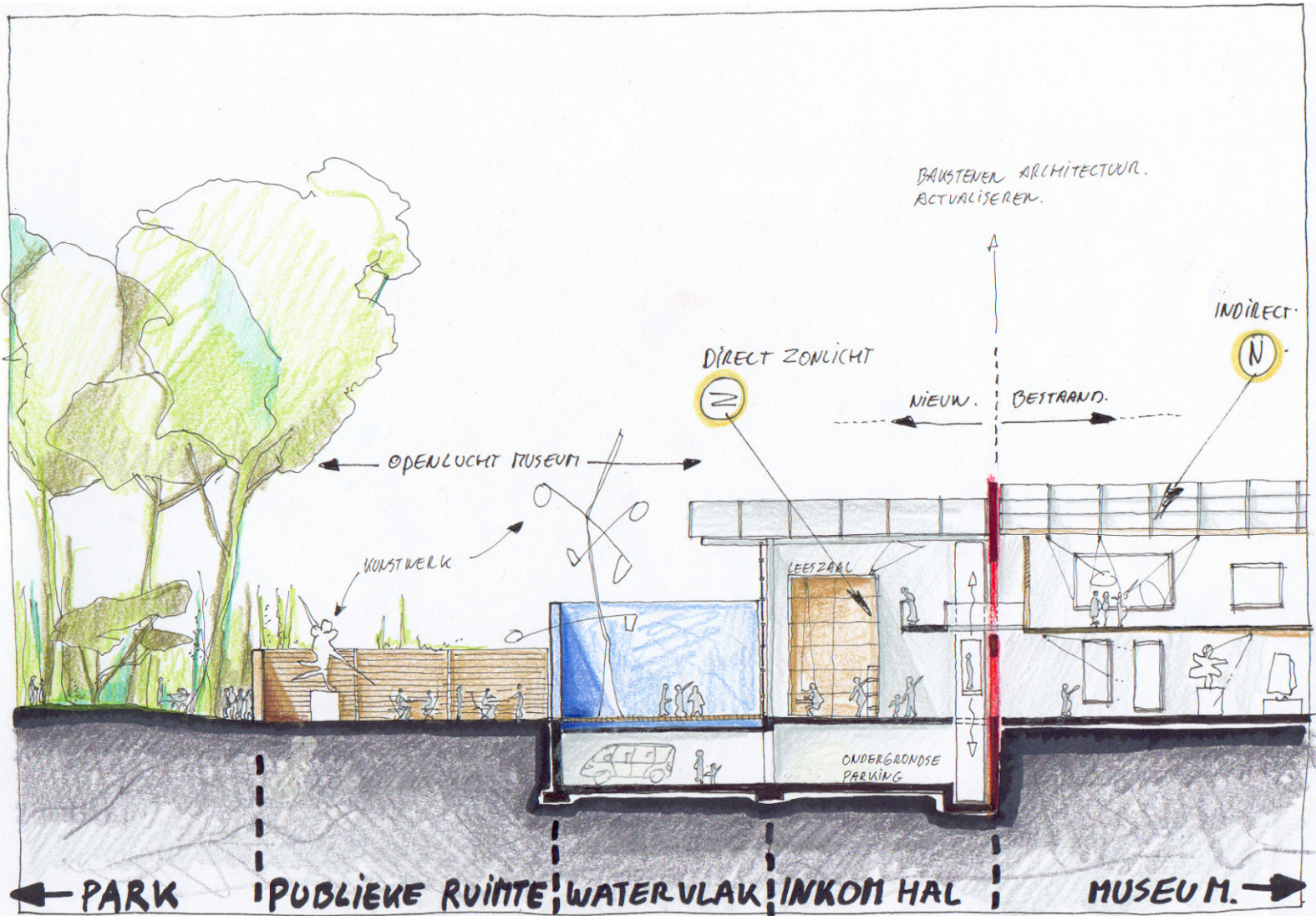
zwijgershoek

museum
competition

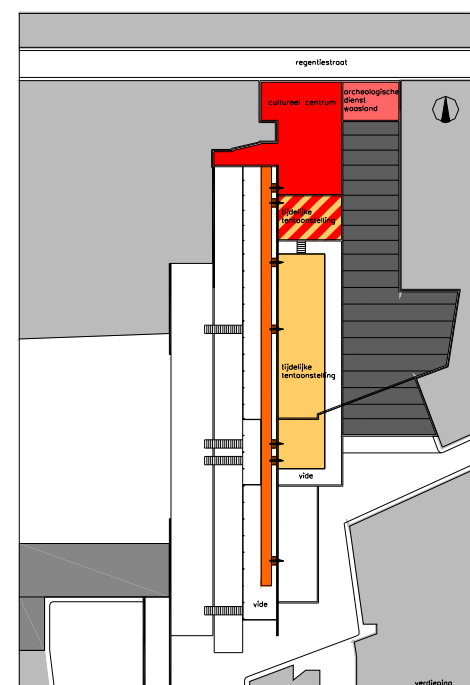
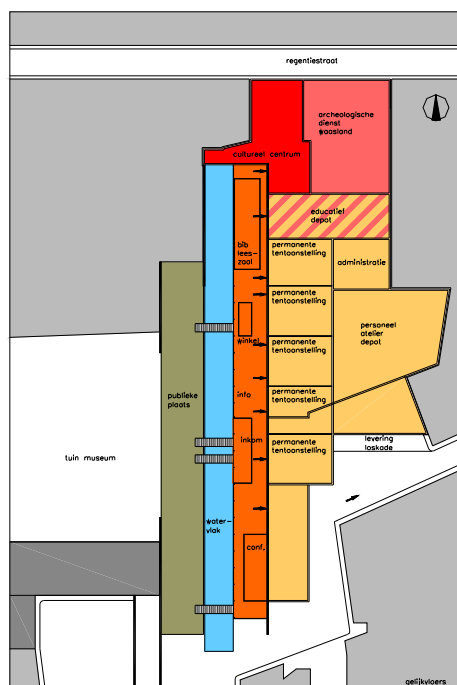
architecture: an old textile factory is being renovated to become a museum with a wide variety of permanent and changing exhibitions. the site is located in a heterogeneous neighbourhood that is in desperate need of restructuration. therefor, special attention is given to the transition from chaotic city life to the serene ambiance of the museum.



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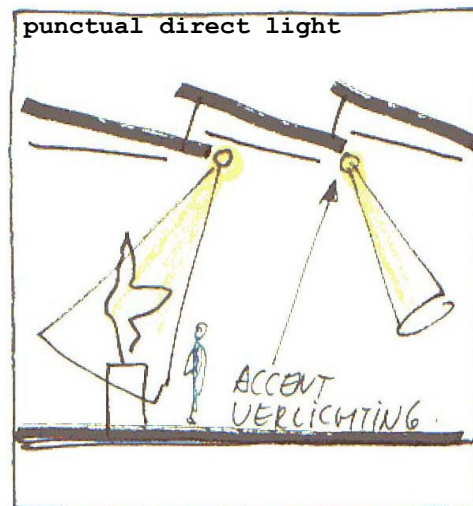
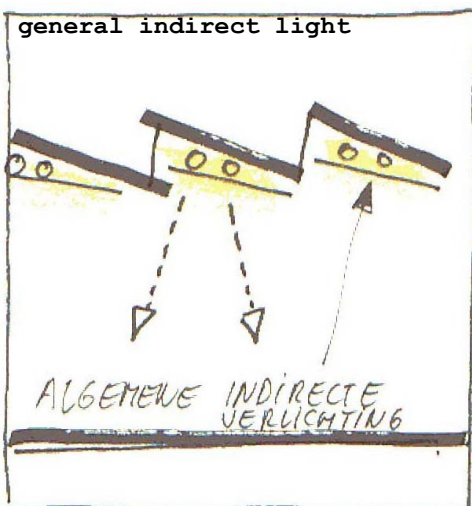
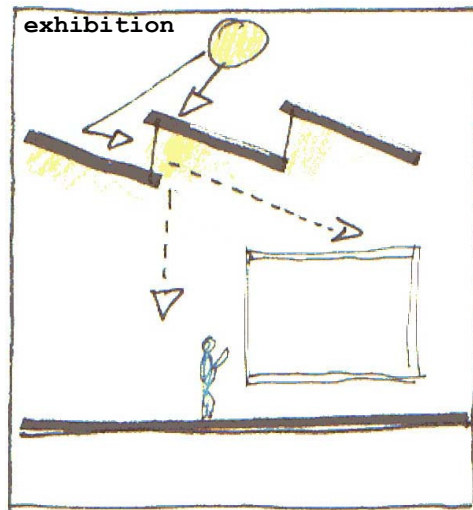
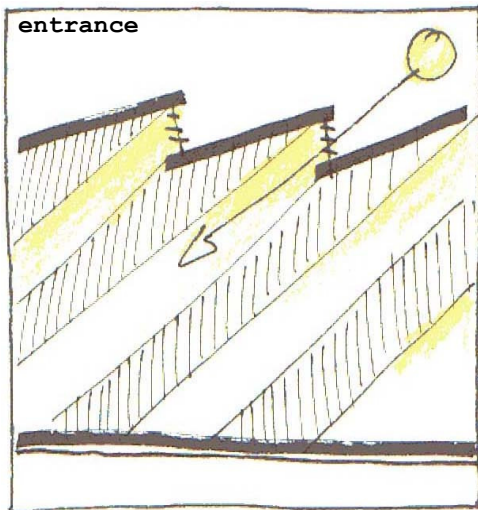


urbanism: the existing garden and the new waterfeature are the perfect backdrop for socio-cultural activities, monumental arts or a public terrace. the entrance hall is a semi-public meeting place where people talk and walk like in the streets, where they decide which exhibition to visit. because of the transparent façade and the large openings towards the exhibition area, there is interaction between outside and inside. the place becomes a lively complex, a new surprisingly active area where people in motion become the essence of the whole site.





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light: a play of light is directed in the exhibition areas. the complex is designed to receive a maximum of natural daylight in all major rooms. the spectacular simplicity of entering daylight creates a peaceful and enjoyable ambiance, an invitation to meditate, to concentrate on the artwork. the shed-roof in the entrance hall are open towards the south, thus amusing the visitor of this semi-public space with a dynamic intensity of light. the shed-roofs in the existing factory, however, are open towards the north, providing a constant soft and equal light for the exhibition spaces. a translucent textile suspended below the archetypical roofstructure further controls and softens the daylight. besides controlled natural daylight, two types of artificial light are proposed: general indirect light between roof and ceiling ensures a permanent luxlevel, direct punctual light allows objects to be placed in the spotlight or enables special effects.



project zwijgershoek
function museum
with h. de ruysscher
location sint niklaas
 belgium
year 2004

eer architectural design
info@eerdessign.com